

SALTOKA (ARIN-ARINA)

GITARRA ERRITMIKOA

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a treble clef staff and a corresponding guitar chord diagram above it. The chord diagrams are labeled with chord names: Bb, F, Eb, F, Bb, Bb, F, Eb, Bb, Bb7, Eb, Bb, Eb, Bb, Eb, Bb7, Eb, Bb, and Eb. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs or triplets. Measure numbers 6, 11, 16, 21, and 25 are indicated at the start of their respective systems.

SALTOKA (ARIN-ARINA)

29

B^b **E^b** **B^{b7}** **E^b** **B^b** **E^b**

33

B^b **E^b** **B^b** **F** **E^b**

38

F **B^b** **B^b** **F** **E^b** **F** **B^b**

43

B^b **F** **E^b** **F** **B^b** **B^b**

48

F **E^b** **F** **B^b** **B^{b7}** **E^b** **B^b** **E^b**

53

B^b **E^b** **B^{b7}** **E^b** **B^b** **E^b**

SALTOKA (ARIN-ARINA)

57

B^b **E^b** **B^b7** **E^b** **B^b** **E^b**

3 3

61

B^b **E^b** **B^b7** **E^b** **B^b** **E^b**

3 3 3

65

B^b **E^b** **E^b** **A^b** **B^b** **E^b**

3 4fr